BULLETIN OF THE LOS ANGELES MUSEUM

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"THE PICTURE DEALER"
by
JEAN LOUIS FORAIN
From the Preston Harrison Collection

APRIL — MAY — JUNE
1938

PROPERTY
OF
DAYTON ART INSTITUTE

JEAN LOUIS FORAIN

Few men in French art left a clearer, more incisive record reflecting their time than Jean Louis Forain. Like Daumier and Lautrec he ranks among the great French satirists of the 19th century.

Born at Rheims, 1852, a rather incorrigible pupil, his scholastic period in the studio of Gerome at the Beaux-Arts was not fraught with too many happy experiences.

Early in life he became interested in the illustrative side of art, and a list of the periodicals for whom he worked is considerable, including, as it does, many of the principal illustrated French journals of his time.

His ability to express a rare irony in his work finally brought him international fame. Perhaps his most important moment came with the movement to demand the reversal of the Dreyfus case. Forain ranged himself among the opponents and founded in 1888, in collaboration with Caran d'Ache, the Journal Le Psst. He also founded the journal Le Filtre.

Although his painted works presented a great interest,—he exhibited with the Impressionists and took part in their salons in 1884 and 1885—, he never seemed to have found in that medium the freedom of expression which permitted him to synthetize his thought as was the case in his drawings.

He was made Chevalier of Legion of Honor in 1893, two years after his death.

W. M. H.

A RECENT ACQUISITION

Among the new accessions is "The Hymn" pictured on the opposite page. It is a low relief, polychrome wood panel by Karoly Fulop, Hungarian sculptor. It was presented by an anonymous friend of the Museum.

THE 19th ANNUAL PAINTERS AND SCULPTORS EXHIBITION

Last year a method was used in selecting the works for the Annual Painters and Sculptors Exhibition, which was new to this museum, but which had been used successfully at the Oakland Art Gallery for some years.

It was devised in an attempt to secure a jury which would not be dominated by any one viewpoint, yet which would not become deadlocked.

The jury is divided into three groups, designated as conservative, liberal, and radical, and consisting of three members in each group. The jurors vote individually and secretly by pressing electric buttons, one for acceptance, one for rejection, which record the votes on the voting machine by means of colored lights. A vote of three, two of which must come from one jury group, is the minimum necessary for acceptance. Thus, while a work may be accepted by a minority vote of three out of a possible nine, it represents a majority vote within one group with a supporting vote from another group.

We felt this was quite successful last year and intend to use it again this year.

The following persons have been asked to serve as jury members:

In the Conservative group: Hanson Puthuff, Ralph Holmes, John Stacy.

In the Liberal group: Mabel Alvarez, Clarence Hinkle, Wm. M. Hekking.

In the Radical group: Charles Kassler II, Willard Nash, O. Uzzell.

The Sculpture Jury is as follows: Merrill Gage, Eugenia Everett, Gordon Newell.

"THE HYMN"
by
KAROLY FULOP

Gift of Mrs. W. A.

SCHEDULE OF EXHIBITIONS
APRIL, MAY, JUNE
1938

FINE ARTS DEPARTMENT

APRIL:

Until April 10—"American Champions" by Stowitts—M-D 6.
April 1 to 30—Collection of Bookplates lent by Miss Marion Dassonville—Print Rooms.
April 1 to 30—Drawings and lithographs by Saul Rabino—Print Rooms.
April 15 to June 12—19th Annual Painters and Sculptors Exhibition—M-D 6.

MAY:

Painters and Sculptors Exhibition Cont.
"Artists West of the Mississippi," an exhibition assembled at the Colorado Springs Fine Arts Center each year—M-C 4, 6, 8.
May 8 to 31—Festival of Allied Arts, Scholarship Division—M-C 7, 9, 11.

JUNE:

Until June 12—Painters and Sculptors Exhibition.
Students of Otis Art Institute.
Paintings from the Museum Collection.

Schedule for May and June not yet complete.
Watch daily papers

APPLIED ARTS DEPARTMENT

MAY:

THE GUASTI BEQUEST.

Decorative arts, furniture, textiles, paintings, sculpture and bronzes, the recent unrestricted bequest of Secondo and Louisa Guasti. A portion of the collection, with additions from the Museum collections, will be displayed about May 1st—M-A 5.

JUNE:

THE PERIOD ROOMS.

Ten American Rooms, illustrating the period from the Revolution to the Civil War, with a group of contemporary costumes, will be exhibited beginning the 1st of June—S-B 5.

SCIENCE DEPARTMENT

REGULAR MEETINGS OF SCIENTIFIC SOCIETIES.

Lorquin Club—the fourth Friday of each month at 8 P. M.

Cooper Ornithological Club—Last Tuesday of each month.

JUNIOR MUSEUM

APRIL, MAY, JUNE—Stone Age Man.

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